Mandarin Lessons with Mrs Jessica Cheng
Recently KMC attempted their first spoken sentences in Mandarin class. The sentence structure was "I like to eat..." KMC used their knowledge of colour and food in Mandarin to say the sentences. Our Kindergarten students are always eager to demonstrate their developing skills. Select the link to view the video. [https://vimeo.com/103495803](https://vimeo.com/103495803)

Australia-Korea Project
Find out about Mrs Song’s visit to KMC. Watch this digital story that is narrated using the children’s written recounts of this event. It incorporates photos and video including photos that Mrs Song showed the children about life in Busan. [https://www.youtube.com/watch?v=KDSF78MrweI](https://www.youtube.com/watch?v=KDSF78MrweI)

Killara High School Stage Band - Your Local Community School
We were very fortunate last Thursday to have the Killara High School Stage Band perform to students in Years 2 to 5. The students arrived at 12.40pm and rehearsed with our very own Stage Band in the hall during lunch. They workshopped ‘Eye of the Tiger’ during lunch rehearsal and then performed this powerful piece to the excited audience! KHS stage band performed ‘Fantasy’, by Earth, Wind and Fire. This combined performance was an excellent opportunity for our band members to play with such experienced and high quality musicians. It highlighted how stage bands can thoroughly entertain both students and teachers!

Stepping up to the challenge - SAS Staff Recognition Week
This week students, parents and staff in NSW schools acknowledge the hard work done by School Administrative and Support Staff (SAS Staff) as part of National Recognition Week. This year’s theme is ‘Stepping up to the Challenge’. The running of our public schools and the provision of quality education would not be possible without their dedication. To show our appreciation, staff are holding a special morning tea this Friday for all our valuable SAS staff.

LEPS would like to thank:
Louise Scope (School Administration Manager)
Debbie Dukino (School Administrative Officer)
Sarah Turner (School Administrative Officer)
Scarlet Aghajani (School Administrative Officer)
Dinah Royds (School Learning Support Officer)
Denis Mitchell (General Assistant)
Legacy Week—31 August to 6 September
2014 marks the centenary of the start of World War 1. Legacy Week is the annual national appeal to raise awareness and funds for the families of our deceased Veterans. The funds raised from Legacy Week help Legacy continue to assist over 100,000 widows and 1,900 children and people with disabilities Australia-wide, with essential services such as, counselling, special housing, medical, advocacy and social support. Public support will also help Legacy nurture children’s education, by contributing towards their school fees, books, uniforms, and recreational activities to aid their self-development and confidence. There are thousands of Australian Defence Force personnel currently deployed overseas. Legacy stands ready to assist their families should the worst happen. All funds raised will help continue Legacy’s essential role in the community. Legacy badges will be sold on Thursday 4 September and Friday 5 September before and after school at the main gate.
http://www.legacy.com.au

Using iPads to engage student learning
Students in 1HT have been creating digital books using the iPad application ‘Book Creator’. The factual books are a record of their learning about wet and dry environments in HSIE. They have used the iPads to research, insert images and record in text and diagrammatic form aspects of a variety of environments. The children have been extremely engaged during these lessons and enjoy creating their own personal book!

App of the Week
Teaching Graphs $3.79
Teaching graphs is a simple introduction to basic graphs and interpretation of data. The app includes two types of activities, ‘Read’ and ‘Make’ including picture graphs, bar, pie and line charts. Students are asked to read and interpret data from four types of graphs, coming to recognise the features and purposes of each graph type. Students are also able to collect their own data and create their own graphs (4 different types of graphs) They can set labels, colours and add values. Students can email a graph or save the graph to photo gallery.

Access the school website to view a list of all the apps.

Father’s Day Stall
Thank you to the parents who ran the very successful Father’s Day stall this week. The children were making some very careful and considered decision, so I’m sure there will be some pretty chuffed dads this weekend!
3CE dazzles with the sound of beautiful music!
What a treat the children in the Year 3 and 4 assembly had yesterday with 3CE’s rendition of ‘Do-Re-Mi’ from the great musical, *The Sound of Music*. Accompanied by Mrs Elder on the piano, and very ably conducted by Emilie K, the singers hit all the right notes and looked the part in their costumes. It was sensational!

Public Speaking Success
What an amazing Public Speaking Competition we witnessed yesterday! The standard was simply extraordinary, with children from Kindergarten to Year 6 showing prowess in both the prepared and impromptu sections of the competition. All finalists did an outstanding job, with special congratulations going to Ryan L (Kindergarten), Sam R (Year 1), Liam C (Year 2), Matthew F (Year 3), Amy O (Year 4), Adam C (Year 5) and Will S (Year 6). We were fortunate to have Mrs Jane Dennett, Principal of Killara High School, as adjudicator. Her expertise and generous comments were very much appreciated by the contestants and audience. Thanks also go to Mr Campbell and Mrs Pitt for their organisation of the event, to the Year 6 Prefects and Captains who assisted, and to the parents and school audience who supported the contestants. We must also acknowledge the hard work provided by every single classroom teacher as they have taught their students admirably in this very important skill. Their preparation, feedback and support of every child in their class was evident in the fine standard of the competition yesterday. Mrs Dennett wrote, “Your speakers were exceptional, and a great indication of the strength of your speaking program.”

LEPS Dance Extravaganza 2014 - *The Magic of Musicals*
The final touches are being put on the dances and excitement is building for the Dance Extravaganza 2014; ‘*The Magic of Musicals*’. An invitation will be coming home shortly, but in the meantime save the date; **Tuesday 16 September from 11:30 until approximately 1:00pm on the Netball Court**. After the performance, you are invited to stay and have lunch with your child if you wish. If it is raining, the extravaganza will be re-scheduled to the following day, Wednesday 17 September, at the same time.

Trivia Night
There were tricky questions, lucky guesses, astonishing facts and hilarious moments….Trivia Nights can bring out the fierce competitor in the nicest of people, and the LEPS Trivia Night 2014 was no exception! Thank you to all the parents who came along and supported the event – it was a great social night out, which also raised in excess of $15 000 for the school – what a wonderful result! We are also very grateful to those who helped plan and run the night. In particular, Deb Jenkins used her amazing powers of organisation to pull all the elements together. Thank you to all!
Enrolling Now for Kindergarten 2015

Excellence in Academic Achievement
Highly Qualified and Inspirational Teachers
Your Local Community School
Diversity of Opportunities
Sharing Family Values
Innovative Thinking—Global Connections

Is your child turning 5 before 31 July 2015?
Pick up an Enrolment Form from the front office or
Visit our Website: www.lindfieldep.schoolors.nsw.edu.au

Lindfield East Public School:
- Fosters a nurturing environment
- Provides strong foundations in literacy and numeracy
- Develops skills and appreciation in Visual Arts, Music, Dance and Drama
- Promotes physical education and supports healthy lifestyle choices from an early age
- Utilises experience and knowledge in the early identification of students with special abilities and needs. e.g. English as a Second Language (ESL), Gifted and Talented Education, Support Learning Assistance
- Ensures student interaction with varied technologies
- Involves students in sustainability programs e.g. kitchen and gardening duties, raising of chickens
- Fosters open communication between parents and teachers
- Encourages community and parent involvement

Reminder for families with children already attending LEPS: Please submit an enrolment form ASAP

Lindfield East Public School’s Kindergarten program encourages children to develop as independent and creative learners, highly motivated and actively involved in the learning process. We have dedicated teachers who employ specific teaching strategies directed at developing and broadening students’ academic achievement and social development. Targeted programs and specialist teachers in PE, Science and Computers utilise ‘hands-on’ activities to engage the energy and curiosity of students.
## Term Dates 2014

**Term 3**
- Monday 14 July: Staff Development Day
- Tuesday 15 July: Students Return
- Friday 19 September: Last Day Term 3

**Term 4**
- Tuesday 7 October: First Day Term 4
- Wednesday 17 December: Last Day for Students
- Thursday 18 December: Staff Development Day
- Friday 19 December: Staff Development Day

## School Tour Dates 2014

- 9 October
- 30 October
- 20 November (Years 1-6 new families only)

All tours commence at 9:30am outside the Library
UPCOMING EVENTS

Friday 5 September        SRC Excursion to Stewart House
Monday 8 September       Concert Band Performance at Thomas Carlyle
Thursday 11 September    Kindy Farm Excursion
Tuesday 16 September     Dance2BFit Extravaganza
Thursday 18 September    K - 2 Sports Day
Friday 19 September      3 - 6 SRC Disco
Friday 19 September      K - 2 SRC Disco
Friday 19 September      Last Day Term 3

CARE & RESPECT AWARDS

K - 2, Term 3 Week 5

- Jasper A (KJP)
- Joshua S (KKM)
- Keeva O’K (1HT)
- Atticus C (1DS)
- Eloise F (2TN)
- Zachary C (2SE)

Years 3 - 6, Term 3 Week 5

- Luke M (3RF)
- Luke R (3CE)
- Riley E (3CE)
- Samantha C (4KP)
- Justin D (4SC)
- Isabelle S (5/6EH)

Bendigo Bank

Bendigo Bank will now be collecting students banking every Wednesday

Following are the notes that have gone home this week. If you did not receive one click on the following link which will direct you to the school’s website http://www.lindfieldep.schools.nsw.edu.au/school-notes

- No notes went home this week
KAK have been learning about the farm this term and where food comes from. We have not only learnt that cows have four stomachs but they also give us milk to make ice cream. Ice cream is definitely a hit in KAK so we decided to make an ice cream inspired edible artwork and an acrostic poem!
KAK ICE CREAM ACROSTIC POEMS

I like ice cream
Cold
Eat it
Cones are part of the ice cream
Rainbow! Ice cream
Everybody likes it
Apple sorbet
Mango ice cream

I like it
Creamy
Extremely amazing
Cows make it
Rainbow sprinkles
Everybody likes it
Apple sorbet
Mint

I love ice cream
Chocolate is my favourite
Eat it all up
Cream is delicious
Rainbow sprinkles
Eat it
Apple sorbet
Mango

Ice cream
Cone or cup
Eat it
Creamy
Rainbow sprinkles
Everybody likes it
Apple sorbet: sour
Mint

I like ice cream
Creamy
Everybody likes it
Cone or cup
Rainbow
Eat it
Apple sorbet
Mint

Ice cream
Creamy
Extremely tasty
Cows make it
Rainbow cream
Eat it
Apple sorbet
Mint flavour
Do you have any pets?
Yes! A labradoodle named George.

What are your hobbies or interests outside of school?
Reading, beach walking and swimming, family and friends.

What other schools have you taught at?
Northbridge, Brookvale, Auburn West and Banora Point.

Have you ever lived outside of Australia?
Yes. San Francisco

Where did you go to school?
Wheeler Heights Public School and Cromer High School.

What were your favourite subjects at school?
Maths and Home Science.

What inspired you to become a teacher?
I had an amazing teacher in year 3 and that's what inspired me.

Roads with direct school access points (including multi-lane and high speed roads) must have a 40km/h school zone. 40km/h school speed zones operate across New South Wales at all school sites on gazetted school days (including school development days).

The majority of school zones operate between 8:00am – 9:30am and 2:30pm – 4:00pm on gazetted school days.

Motorists are required to drive at no more than 40 km/h through school zones.
Our Stage Band had an exciting combined performance with KHS Stage Band 1 last Thursday. The Year 2 to 5 students all went crazy and were thrilled by the music. Our students really enjoyed the chance to play and learn from all these fantastic musicians from KHS.

Concert Band performance at Thomas Carlyle Children's Centre – Monday Sept 8
Concert Band will be performing at Thomas Carlyle Children’s Centre on Monday Sept 8 (Lunch time)

Cupcake Fundraising – Friday Sept 19
Band families please help to bake at least 1 dozen cupcakes/some biscuits to sell to the school kids & staff at recess & lunch on Friday Sept 19 (last day of Term 3). Baking is fun & easy activity to do with your kids. Follow this link for a suggested recipes http://tinyurl.com/24cakes

BAND REHEARSALS
If your child is sick and is unable to band rehearsal, please let us know by texting Elise on 0416 088 806. Your message will be forward to the relevant Band Master. It is difficult for the Band Masters to conduct a worthwhile rehearsal without knowing whether your child will be attending or not. THANK YOU.

PARENT ROSTER
Please be on time for rehearsal duty. If you are unable to attend, it’s important that you find a substitution or arrange a swap. And as a last resort contact your Band Co-ordinators. PB: Karen Jennings (0426 961 477), CB: Regina Chow (0411 223 850), TB: Jenny Jackson (0422 957 502)

<table>
<thead>
<tr>
<th>Band</th>
<th>Time</th>
<th>Date</th>
<th>Parents On Duty</th>
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</thead>
<tbody>
<tr>
<td>TB</td>
<td>7:45 – 9:00am</td>
<td>Mon  Sept 8</td>
<td>Theresa Wong</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Victoria Hugh</td>
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<td></td>
<td></td>
<td></td>
<td>Deb Rusbourne</td>
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<tr>
<td>TB</td>
<td>12:45 – 1:45pm</td>
<td>Wed  Sept 10</td>
<td>Stephen Bryant</td>
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<td></td>
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<td></td>
<td>Ellena Cheung</td>
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<td></td>
<td></td>
<td></td>
<td>Amy Chang</td>
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<tr>
<td>CB</td>
<td>12:45 – 1:45pm</td>
<td>Mon  Sept 8</td>
<td>Thomas Carlyle Children Centre</td>
</tr>
<tr>
<td>CB</td>
<td>7:45 – 9:00am</td>
<td>Thurs Sept 11</td>
<td>Andrew Burgess</td>
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<tr>
<td>PB</td>
<td>7:45 – 9:00am</td>
<td>Tues  Sept 9</td>
<td>Fiona Robb</td>
</tr>
<tr>
<td>PB</td>
<td>7:45 – 9:00am</td>
<td>Wed   Sept 10</td>
<td>Susan Tai</td>
</tr>
</tbody>
</table>

IMPORTANT DATES FOR TERM 3
Concert Band Performance at Thomas Carlyle Children’s Centre – Mon Sept 8
Audition of Clarinet & Trumpet - Mon Sept 8
Cupcake Fundraising - Friday Sept 19
Elise Lee (0416 088 806 / elise_lee@optusnet.com.au) - Band Convenor on behalf of the Band Committee
WHY MUSIC? WHY BAND?

"Music for the sake of music." It is the keystone theme that serves as the foundation of music learning. There is no substitute or replacement for music making as it relates to the positive growth and development of the human mind, body, and spirit. Participation in band avails the musician to the infinite journey of creative expression connecting to a language (music) that is understood, communicated, and appreciated by all of mankind around the globe. More importantly, MUSIC IS A PLACE FOR EVERYONE.

There are so many benefits of participate in band, including the group activity perspective; teamwork skills, self-discipline, healthy self-esteem, personal confidence, learning to reach short and long term goals, etc. Parents must know there's far more to band than buying and instrument, taking private lessons, adding music class to the school schedule, and rehearsing for a concert. Being a musician maps the human mind for success; success in all avenues of life. The learned skills needed to excel in music are transferable to every academic subject. Playing a musical instrument creates a multi-dimensional template-of-quality adaptable (and applicable) to every personal and professional challenges.

Through learning music in band, it also teach your children:

- An understanding of QUALITY as well as the rewards of QUANTITY.
- Behaviour based on ETHICS as well as the importance of obeying the RULES.
- Respect for AUTHORITY as opposed to fear of DOMINATION.
- A working WISDOM as well as a solid transcript of ACHIEVEMENT.
- An ongoing development of INNER PEACE as well as a workable plan for personal SECURITY.

QUALITY – QUANTITY

Our educational system is heavily focused on assessment/testing. We measure the success and/or failure of the learning process through a series of evaluations. Clearly there has to be a scale to review, benchmark, and monitor the teaching process; it's the way we determine LEARNING. All-too-often the numerical outcome becomes and end within itself and it tells us very little about the practical value of the class material. Music, by nature, triggers both the cognitive and affective mind. Not only does the young artists experience the input of facts and figures, but he/she simultaneously develops an appreciation for art. We don't make music to get to the end of the musical composition; we make music to make music. The personal reward is not the evaluation (as in a quantity-driven curriculum), but rather the intrinsic satisfaction generated as a result of MUSIC-MAKING. Music teaches an appreciation for QUALITY as well as an understanding of QUANTITY.

ETHICS – RULES

For the survival of mankind and the perpetuation of our communal form of living we must have RULES to ensure the welfare of the community members. In principle, the members of the group/community/BAND would be responsible for his/her behavior as it related to the welfare of the community/BAND; the responsibility for "harmony, balance, and blend" then falls on the shoulders of the individual. The choice for "doing what is right" is based on ethical understanding. The band culture (by design, by nature) requires each musician to behave in an ETHICAL fashion. While there are certainly rules-and-regulations, the very fundamental structure of program excellence is based on the individual self-discipline contributed to achieve the group's goals. These are the character values we seek in every leadership role: BAND is shaping the lives of our "leaders of tomorrow" through the ethical habits they establish each day in the rehearsal setting.

AUTHORITY – DOMINATION

We know a social order cannot move forward without efficient and effective decision-making. Band members quickly learn to focus on the band director's thoughts, instructions, and suggestions; the welfare/success of the band is literally in the hands of the band director. Unlike many organizations where a committee reviews every choice, the band world (accustomed to a fast-paced schedule of practices and performances) requires a LEADER/DIRECTOR who will make-the-call and move forward accordingly. Band members do not have time to argue or discuss the band director's choice/s. Quite the contrary, they have learned to embrace and support the power of the authority-figure and trust the director's decisions will be in the best interest of the group. Healthy, happy societies are not solely based on the individual opinions of the members, but rather on the mutual understanding of the importance of UNITY and the willingness to make personal sacrifices and contributions (time, effort, energy) to the agreed mission. The power base of the leader (the authority, the band director) is supported by the cooperative contributions of the followers (the band members). When the "respect for AUTHORITY" overrides the "fear of DOMINATION," it establishes a positive atmosphere that opens the unlimited possibilities of the group's synergistic potential; it is virtually unlimited.
Domination, by intent, discourages creative thinking. The emphasis is on obedience (often “blind obedience”) that supports the choices of the leader. Authority, on the other hand, encourages creative thinking while focusing on the importance of cooperation and the ability of the members to “agree to disagree” while still moving forward to sustain and promote the group’s agenda.

WIDSOM – ACHIEVEMENT

Our educational community continues to increase the testing component as an end-all for knowledge comprehension. The subtle implication is, “If it cannot be assessed, it not worthy of academic consideration.” Of what value is all this rigorous data-exchange if it is not applicable to the individual’s life? Now there is research indicating we can only remember and access the information we reinforce in our daily habits. Content (information) without context (an understanding of the benefits) is a dead-end street. The value of learning is not WHAT we know, but WHAT WE CAN DO with what we know. Memorizing a long list of anything for the mere purpose of passing the test is an exercise in memorization, nothing more. Information recall is not the key to MASTERY; being able to see the RELEVANT-VALUE of the information is the key, AND it should be the focal point of the educational process.

Being in the band deals with both achievement (a measurable set of disciplines and guidelines) and wisdom (learning that will support a positive, purposeful lifestyle). Band is one of the few areas of the school day that supports expression as well as impression. Music learning embraces all forms of cognitive learning and goes a step further by integrating the data into the human soul: EMOTION. Music reinforces the principles and ideals that have a significant and lasting effect on the way we choose to live. It teaches the ability to work with others, nourishes the love of learning, encourages cultural awareness, promotes cooperative flexibility in a communal climate, develops self-discipline, extends understanding, etc.

INNER PEACE – SECURITY

We humans continue along the pathway of SECURING various things to promote personal happiness. Whether it is a new car, a college education, a house, a boat, a job, a title, or any other extrinsic reward; the chase (and 4the race) for goal attainment is threaded into every aspect of the educational docket. When and where do we come to the point of personal satisfaction, the payoff, the joy of living life, and the very reason we choose to educate ourselves in the first place? Is success measured by what we have or who we are? Are we training students to “focus on high test scores,” or teaching students to “enjoy a life filled with personal satisfaction?” These are serious questions, for they determine the learner’s mind-maps. Is the student connected to the product (the grade at the end of the semester) or the process (the holistic experience of blending intelligence, aesthetics, and emotion)? It’s not about “just knowing the right answers.” It’s about “using the right answers” for what they can yield as a reference to meeting the challenges of daily living.

Every individual must determine his/her personal criteria for happiness. Nobody can (nor should) dictate what brings pleasure and joy to the human spirit. Whether dealing with short term goals or long term goals, we often become so goal-driven we ignore or simply don’t recognize the importance of enjoying the journey as we attain our given goals; the very reason for WHY WE EXIST. Band offers a new paradigm-of-learning. The music IS the reason, it IS the reward, it IS the substance, it IS the payoff. The means and the extremes are one-in-the-same. We do not play music to get to the end of it; we play it to make music. In fact if we are truly “connected to the process” we do not want the music to end, or the rehearsal to stop, or the concert to be finished. We acquire and develop a desire for expressing our inner thoughts and feelings through the music; we become artists and enjoy the highest form of personal satisfaction, CREATIVE EXPRESSION, the fundamental component of self-satisfaction.

Source:  http://www.musicforall.org/who-we-are/advocacy/
why-music-why-band
CANTEEN NEWS

ROSTER REMINDER FOR TERM 3, WEEK 9

<table>
<thead>
<tr>
<th>Day</th>
<th>AM</th>
<th>PM</th>
<th>Full</th>
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<tbody>
<tr>
<td>Monday SEPT 8</td>
<td>Karen-Anne Edgington (Cole) AM</td>
<td>Caroline Rogers PM</td>
<td>Abbe Keaney FULL</td>
</tr>
<tr>
<td>Tuesday SEPT 9</td>
<td>Ed Harbor AM</td>
<td>Tracey Rath AM</td>
<td>Veronica Choi PM</td>
</tr>
<tr>
<td>Wednesday SEPT 10</td>
<td>Learna Plank AM</td>
<td>Astrid Bloemer AM</td>
<td>Wendy Low PM</td>
</tr>
<tr>
<td>Thursday SEPT 11</td>
<td>Rachel Bowes AM</td>
<td>Iris Lee AM</td>
<td>Kindy Farm Excursion</td>
</tr>
<tr>
<td>Friday SEPT 12</td>
<td>Olivia Thomas PM</td>
<td>Carolyn Walsh FULL</td>
<td>Belinda Burton FULL</td>
</tr>
</tbody>
</table>

AM SHIFT: 9.15am-11.30am   PM SHIFT: 11am-2pm   FULL: 9.15am-2pm
FRIDAY ONLY: AM SHIFT: 9.15AM-12NOON   PM SHIFT: 11.30AM-2PM

PLEASE REMEMBER TO WRITE CLEARLY ON LUNCH ORDER BAGS IN BLUE OR BLACK PEN ONLY!! DON’T FORGET TO INCLUDE THE CHILD’S NAME & CLASS!

WE NOW SELL GLUTEN FREE CHICKEN TENDERS!!
(LUNCH ORDERS ONLY!! PLAIN ONLY – NO SWEET CHILLI) $1.30ea
PLEASE SPECIFY “GLUTEN FREE TENDERS” ON YOUR LUNCH ORDER
**BASC NEWS**

Starting at a new school can be overwhelming for children & parents alike. There are so many new faces & new routines to learn, and even if you have had children enrolled for a while, in our big school you may still feel a little lost.

We have a lovely tradition at our school of casual coffee shop catch-ups in our neighbourhood café. We aim to make you feel part of this wonderful community. Come along and join us one day

**Where:** The Deli in the Park (café in the row of shops off Wellington Rd, East Lindfield)
**When:** from 9:15am on Mondays:

**15 September**

To help us connect you with the other parents in your child’s class or start answering your queries, please email your names and contact details to: welcome2leps@gmail.com

We would love to meet you, and we welcome all your feedback.

Kind regards
Debbie Jenkins (0419 258 650) & Eleanor Macintyre (0422 799 429)
On behalf of LEPS Parent’s Auxiliary

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**UNIFORM SHOP ROSTER**

<table>
<thead>
<tr>
<th>Tuesday 8.45am – 10.15am</th>
<th>Thursday 8.45am – 10.15am</th>
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<tbody>
<tr>
<td>09 September</td>
<td>11 September</td>
</tr>
<tr>
<td>Siobhan Liew</td>
<td>Cherie Lapa</td>
</tr>
<tr>
<td>Una Sunton</td>
<td>Buffy Pittar</td>
</tr>
<tr>
<td>Tracy Bushell</td>
<td>Rebecca Overton</td>
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<tr>
<td>16 September</td>
<td>18 September</td>
</tr>
<tr>
<td>Mustika</td>
<td>Cheryl Leung</td>
</tr>
<tr>
<td>Abbe Keaney</td>
<td>Stephanie Macintosh</td>
</tr>
<tr>
<td>Belinda Pratley</td>
<td>Leah Austin</td>
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</tbody>
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**WELCOME TO LEPS**

This week some of our boys and Fabian put on a 'wall sit' challenge! Many boys entered and even Annabel had a go. But the winner was clearly Lewis as he sat on the wall for a grand total of 1 hour and 40 minutes! Go Lewis! This was no easy challenge, when he finally dropped he was very fatigued and sweaty but very content with himself. It has definitely been a talking point around here and we think that it has to be some kind of record somewhere!!

We didn't get a chance to go for our excursion to Tryon oval last week as the rain prevented it but we will keep trying until the end of term.